



EVEN FOUNDATION

ANNUAL REPORT 2014

LIVING TOGETHER HARMONIOUSLY

ef evens foundation

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OUR MISSION

The Evens Foundation initiates, develops and supports projects that encourage citizens and ultimately nations to live together harmoniously in a diverse Europe.

It promotes respect for diversity, both individual and collective, and works to strengthen people's physical, psychological and ethical integrity.

WHAT WE DO

The Evens Foundation initiates and supports sustainable projects, and awards biennial prizes that contribute to the progress and strengthening of Europe, based on cultural and social diversity, in the fields of:

- Peace Education
- Media
- European Citizenship

ABOUT THE EVENS FOUNDATION

The Evens Foundation is a public-benefit foundation with headquarters in Antwerp, Belgium and additional offices in Paris and Warsaw.

Created in 1990, it owes its existence to the generosity of the late Mrs Irène Evens-Radzyminska and Mr Georges Evens, philanthropists and European enthusiasts. Of Polish origin, they settled after the Second World War in Antwerp, where Mr Georges Evens pursued a remarkable career in the diamond industry. Given his great success in business, they decided to give something back to society – through the Evens Foundation.

Mrs Corinne Evens – daughter of the founders, the late Mr Georges Evens and Mrs Irène Evens-Radzyminska – is Honorary President of the Foundation.



CHAIRMAN'S MESSAGE

Equipped with a new biennial strategic plan, the Evens Foundation launched new projects and initiatives in the course of 2014 that will result in multiple events, conferences and Evens Prize winners in 2015. The projects arose out of the growing expertise the Foundation has developed over the last years in both Media and Peace Education, and in the growing concern for and the strong belief in the European project. This expertise, combined with the will to change things for the better in Europe, has enabled the Foundation, whether on a smaller or larger scale, to contribute to the realization of its core mission and dearest wish: to see us all "living harmoniously together in Europe".

In our **Peace Education** program, we sent out the call for entries for the Evens Peace Education Prize 2015 in order to find those initiatives that try to stimulate the social competence of small children. By visiting the selected projects around Europe, we experienced how small children are being prepared and supported to handle conflicts in a constructive way.

While preparing for a three-day networking conference in Brussels in autumn 2015, we have been working on different projects that will make the event an exciting opportunity for all players in the field.

We invited the Universitat Autònoma de Barcelona to carry out an analysis of and map geographically inspiring conflict management practices in education in the European Union. At the same time we were happy to launch an exchange program between teachers from 18 schools in Europe to give them the opportunity to learn from each other about conflict-management projects in schools. And there was more: we identified a number of European experts organisations motivated to lobby for the inclusion of conflict management in primary school education, and will bring them together to exchange ideas and good practices.

In our **Media** program, we started our search for projects that contribute to a wiser use of social media. More than 33 organizations from 18 EU countries sent submissions and 12 were selected for the shortlist. In spring 2015 the laureate of the fourth Evens Prize for Media Education will be announced. We have also awarded six grants to media literacy projects focusing on the active involvement of (grand)parents in the media educational activities of their (grand)children. It's with pleasure that we announce these winners in this report.

This report also gives details of other exciting projects in 2014, from enhancing the digital media skills of Polish youth through our program WawaLab, and helping a new group of young journalists get a platform for their work through the Street School for Young Journalists in Paris, to training trainers in media literacy in Belgium, France and Poland.

The Evens Foundation cherishes the idea of a **Europe** where people live harmoniously together. This ideal is only viable if citizens feel empowered by the European project; we therefore launched a project, the Cycle of Conferences, that involves those who are at the basis of Europe's future: European youth. We've done the preparations and now all is set to organize five exciting conferences in five European universities, with one central theme: "How to bridge the gap between European citizens and European institutions". You can read all about this initiative and its outcome in our next annual report!

Because the Evens Foundation thinks it's necessary not to forget what happened a hundred years ago, it supported different external projects in commemoration of the First World War. Through the "Europe out of conflict" project, initiated by Ryckvelde, sixty young people from seven European countries gathered in Brussels to reflect on the causes and consequences of WWI and to write a new peace treaty for Europe. The Foundation also contributed financially to a project initiated by the Antwerp Peace Center, the "Experience track for children" to teach them all about peace and conflict in Antwerp and the world, and how to build bridges for peace. A third project the Foundation endorsed in this context is the further development of the WWI section of the Historiana website of the European Association of History Educators, EUROCLIO. More on these projects is to be found later in the report.

Last but not least is the "City Ghettos of Today", a European project initiated by the Warsaw-based Strefa Wolnoslowa Foundation and co-sponsored by the Evens Foundation. Through gatherings, workshops and events in seven European cities, the concept "ghetto" was identified, analyzed and evaluated.

Reading this annual report, you will notice that we have been working hard in 2014. I can assure you that we are determined to continue to make as much effort as needed to reach our goal: contributing to an environment where people, whatever their background, age or status, live together in a harmonious way. More than ever we have focused in particular on our core programs – peace education and media – in order to enlarge our network and build our expertise.

I want to take this opportunity to express my gratitude to our donors and external partners, to our Board and staff, and I would like to thank Corinne Evens for her valuable contribution and for not only staying true to her parents' dreams for so many years, but also for making them her own.

Luc Luyten, *Chairman*

PEACE EDUCATION

The Evens Foundation highly values the contribution of active, critical and responsible citizens to achieving a more harmonious and democratic society in Europe, based on cultural and social diversity.

With the Foundation's Peace Education program, we wish to **encourage children and young people to think critically and become agents in a culture of peace** within their families, schools, social networks, communities, etc.

We are convinced that a constructive attitude towards conflict – seeing it as an opportunity rather than a problem – is crucial so as to further a culture of peace in an ever more diverse society. The Peace Education program thus initiates and supports educational projects and organizations that promote the management of inter-personal and intergroup conflicts in a positive way.

We work on different levels: we initiate innovative pilot projects; support the development of tools that teachers can use in the classroom; fund research related to the topic; support organizations in their efforts to convince policymakers of the importance of conflict management education; and facilitate networking among EU-based organizations active in the field of conflict management in education.



PEACE EDUCATION PRIZE 2015: CALL FOR ENTRIES LAUNCHED

The call for the Evens Peace Education Prize 2015 was launched in July 2014.

With this edition, our aim is to **highlight the importance of early childhood for the development of social competence**, to promote activities that encourage and nurture the social skills of preschool children, and to share inspiring practices in this field.

Fundamental in this respect is to help children identify and regulate their emotions. Furthermore, fostering empathy, active listening and assertive communication helps children to deal with conflicts. These skills are also essential to support a child's capacities to collaborate with others and to think critically. Nourishing creativity helps children to brainstorm and imagine solutions for the difficulties they encounter.

We are convinced that the development of such skills enables children to become independent, critical, active and responsible citizens in a democratic society. We consider young children as a specific target group who need tailored assistance and guidance, in a caring environment, so that they may flourish in their social development.

On 15 October 2014, the call was closed and a first selection was made; 14 candidates from 10 different EU countries were selected for the second round. Site visits began in December 2014 and were scheduled to continue into February 2015. The meeting of the European jury of experts to select the laureate will take place in April 2015. The prize will be awarded during the Conflict Matters Conference in autumn 2015.



LEARNING LAB – PROMOTING CONFLICT MANAGEMENT IN EDUCATION

In 2014 the Evens Foundation invited a select group of NGOs active in the field of conflict-management training from different EU countries to participate in a learning lab dedicated to developing and promoting constructive conflict management in education.

The educational contexts in European countries differ widely. However, sharing best practice, advocacy actions to promote constructive conflict management in education, and insights into contexts where conflict management education is integrated in educational policy, can be mutually inspiring and motivating for NGOs active in the field. Dedicating a European learning lab to **explore the policy dimension of conflict-management education** also links actors throughout Europe and contributes to a European-wide movement that draws attention to the importance of positive conflict management in education.

To prepare for the learning lab, interviews with all the organizations were scheduled for 13 to 15 January 2015 in Warsaw, so as to get a clear view of their strengths and needs related to advocacy and sustainability.

The participating organizations in the project were **Escola de Cultura de Pau** (Spain), **Université de Paix** (Belgium & Luxembourg), **Towarzystwo Edukacji Antydyskryminacyjnej** (Poland), **Centro PsicoPedagogico per l'educazione e la gestione dei conflitti** (Italy), **Center for Konfliktløsning** (Denmark), **University of Gothenburg, Faculty of Education** (Sweden), **Coordination pour l'éducation à la non-violence et à la paix** (France), **Génération Médiateurs** (France), **Centre for Peace, Nonviolence and Human Rights** (Croatia), **Skolande** (Sweden), **Transforming Conflict** (UK), **MakeBelieve Arts** (UK).



PEACE EDUCATION ON THE MOVE

In the school year 2014/2015, teachers in many schools all around Europe will be exchanging visits with each other to share their experience of and insights into peace education in schools.

Through the **Peace Education On The Move** project, the Foundation seeks to detect, recognize and disseminate good practices in the field of conflict management in education. In 2014 we identified 18 primary/elementary schools and their teachers – in Belgium, Poland, France, Finland, Luxembourg, Sweden, Bulgaria, Croatia, Hungary and Germany – that have integrated and consistently implement peace-education principles in their school policy and functioning, with particular focus on positive conflict management.

A catalogue of the participating schools was developed so as to present each of the schools and its actions related to peace education. In order to adapt the exchange of visits to its learning needs, each participating school was asked to choose three schools they would like to visit. We did our best to link the schools according to their preferences.

The core of the project consists of two-week teacher exchanges focusing on the peace-education practices in their schools. Each school is both host and guest. Every school is invited to send two of their educational staff to another school for one week. Each school receives two people, who can get to know the school and its projects related to peace education. These exchanges are taking place between December 2014 and June 2015.

All the participants will be invited to attend the **Conflict Matters** conference organized by the Foundation in autumn 2015, at which they can share and discuss their experiences.



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BELFEDAR – A PLAYFUL WAY TO ENCOURAGE COOPERATION

The year 2014 witnessed intensive promotion and dissemination of the Belfedar cooperative game in Poland, France, Belgium and Spain. Together with our partners, we organized introductory workshops, in-depth training for animators and teachers, and game sessions and presentations at boardgame fairs. We also promoted Belfedar in the mass media.

Belfedar is the fruit of a partnership between the Evens Foundation and the Université de Paix. A boardgame for 4-8 players aged over 10, it encourages constructive communication, cooperation and group solidarity. It also helps to develop social skills for managing conflict and preventing violence. Through amusing exercises, players better understand both themselves and others, develop self-esteem, and learn creative expression, management of emotions, listening, cooperation, etc. The challenges offered are both active and interactive: mime, drawings, word-games, writing, movement, singing, and so on.

We will continue to promote peace in Europe in 2015 in this “playful” way in order to raise awareness among educators about the **importance of constructive group dynamics and positive conflict management**.

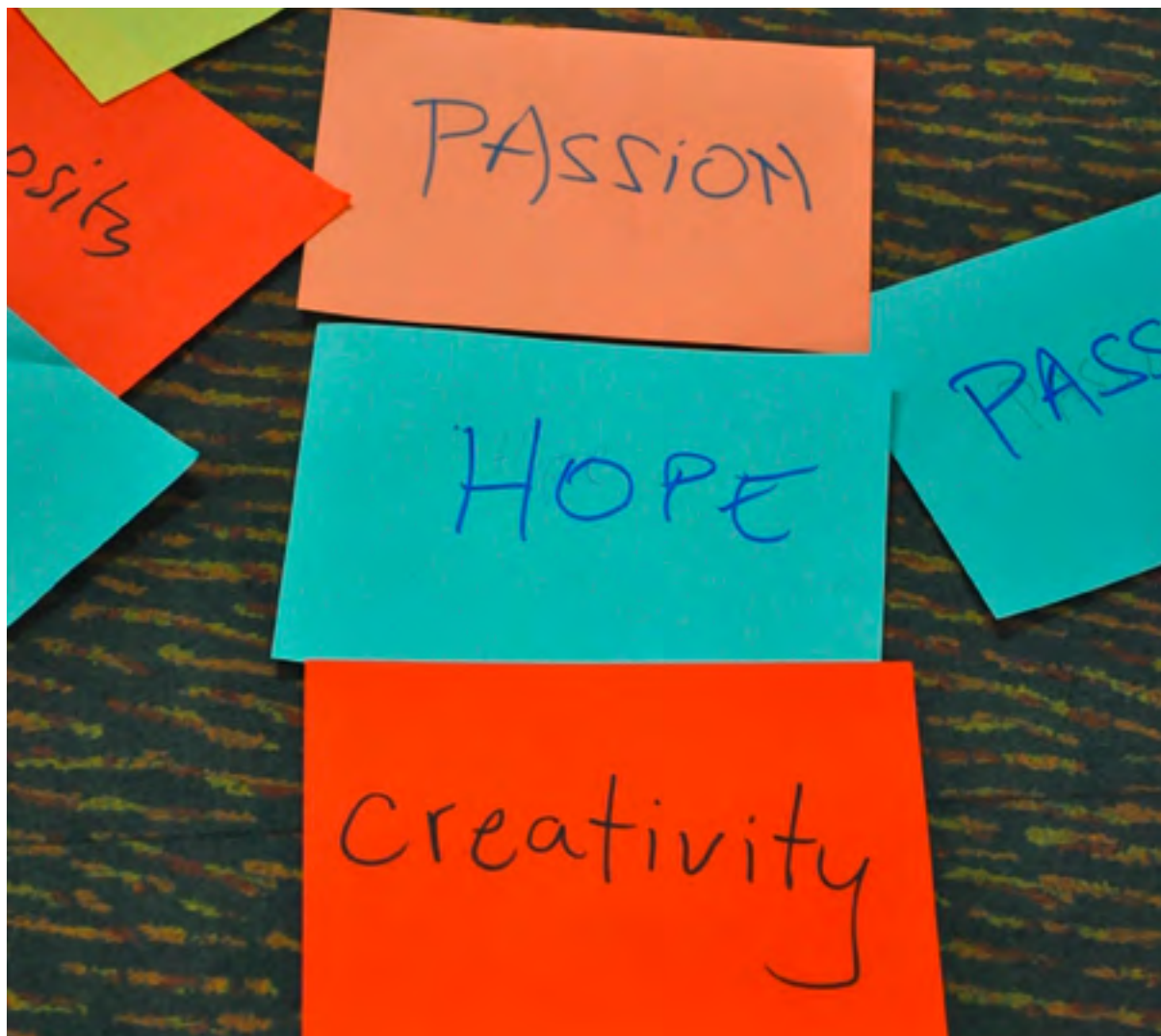


NEW GUIDE TO PEACE-EDUCATION EVALUATION

In an effort to explore and further the practice of evaluating peace and conflict-management education, in 2012 the Evens Foundation and the Flemish Peace Institute joined forces in a two-part research project.

The first phase, coordinated by the Flemish Peace Institute, was concluded at the end of 2013 and resulted in an extensive report. Written by researchers of the Free University of Brussels, it details the state of current research on the effectiveness of peace education, in terms of both methodology and research results.

In the second phase, and building on the first report, the Evens Foundation is working closely with a group of practitioners in the field of conflict management. In the course of 2014, 11 organizations and one actor active in the field of conflict-management education were interviewed in order to better understand how those involved in this field in Europe are (or are not) evaluating their work. A focus of the interviews was to begin developing **ideas for practical tools** that practitioners would find useful. A guide on peace-education evaluation is expected to be ready in spring 2015.



DISSEMINATION OF GOOD PRACTICES IN 2014

In 2013 the Evens Prize for Peace Education was awarded to the Léon Jouhaux elementary school in Villeurbanne, France. The prize jury recognized the school's introduction of effective methods in constructive conflict management, and its success in actively encouraging a culture of peace in the school.

The winning school received the sum of €25,000, to be partly used for the dissemination of its good practices. In close collaboration with experts, the school team developed a **training module** for other teachers, covering **peer-mediation practices and children's participation in the classroom and in school life**. This module was approved by the regional educational authorities and included in the teacher-training offer proposed by the Academy of Lyon.

In addition, a film featuring the above practices is being produced by the school team, with the active involvement of pupils, in order to facilitate further dissemination of their successful methods and experiences.



MEDIA

To promote harmonious living together, the Evens Foundation seeks to stimulate efforts to increase media literacy – by raising critical awareness. **This contributes to the development of highly aware, active and responsible citizens.**

The European Commission considers “media literacy an extremely important factor for active citizenship in today’s information society. Just as literacy was at the beginning of the twentieth century, media literacy is a key pre-requisite of the twenty-first century”. Agreeing with this view, the Evens Foundation defines media literacy as the ability to access and understand the media, take a critical approach to media content, and be able to create communication in a variety of contexts.

In the media domain, the Evens Foundation will thus continue to work in particular on projects that:

- Enhance the media literacy of citizens, with special focus on media education for children and young people
- Raise understanding of how the media influence perceptions and convictions
- Encourage a strong sense of responsibility among journalists and editors, and in particular young journalists, so that they use the power of journalism to reduce conflict and promote harmony in European society
- Research the role of the new social media in both conflict and conflict management



GRANTS FOR EUROPEAN MEDIA LITERACY PROGRAMS



In spring 2014 the Evens Foundation launched a new call for European media literacy projects, with a focus on the **active involvement of (grand-)parents in media educational activities**. The Foundation is seeking to emphasize that the media education of children should not be outsourced to teachers and/or media educators, but is a responsibility that parents share with them. Therefore, we were looking for projects that allow parents and children to discover media together, or empower parents to question, evaluate and discuss the use of media within their home.

An external international jury of experts decided to support the following six organizations with a grant. Their projects, together with a selection of other notable projects, are described and highlighted as inspirational practice in our Media Literacy Magazine, titled *Media Literacy in Europe: Inspiring Ways to Involve Parents* (to be published in spring 2015).

The recipients of the Evens Foundation's Media Literacy Grants 2014 were:

Digipolis (Belgium) for the Digikriebels project, which encourages parents and children from vulnerable families to play online educational games together.

The Faculty of Mass Media Communication of the University of Travná (Slovakia) for The Junior and Senior Academy, which aims to create a suitable concept for development of the media literacy of seniors, intergenerational dialogue, and the sharing of both media and life experience with the teenager generation.

The Programmberatung für Eltern (Germany) for Flimmo: TV through a child's eyes, which seeks to close the genera-

tional gap between parents and their young children with regard to understanding the television viewing and processing habits of current media consumers like them.

Landesfilmdienst Thüringen (Germany) for MEiFA, Media worlds in families, which aims to improve the media literacy of all family members by facilitating joint media experiences and organizing family workshops.

The Nobody's Children Foundation (Poland) for Necio: Playing online together, which addresses children, their parents and their educators, and focuses on providing various opportunities such as games, songs and websites to discover together.

Safer Internet Hellas (Greece) for The Internet Farm, which offers a book and a theatre performance to initiate younger children into the basic rules of Internet usage, with special attention to the active responsibility of parents.



PREPARATIONS FOR THE MEDIA EDUCATION PRIZE IN 2014

The fourth Evens Prize for Media Education, which will be awarded in 2015, focuses on an important, omnipresent domain within contemporary media – the social-media networks. The aim of this prize is to support initiatives that contribute to the **education of children and adolescents** (aged nine to 16) to **use social media in a sensible, constructive and ethical way**.

Social-media platforms offer many learning opportunities. Their users can refine their communication skills and learn better to express themselves, enhance their creativity, and expand their personal network through sharing interests with others from diverse backgrounds; this contributes to growing respect and tolerance for the unknown “other”. There are also many pitfalls, however; it is sometimes staggering to see how both young people and their educators do not realize the ways in which the social media can be a danger to themselves and others.

Therefore, all European initiatives (research, raising awareness, education, etc) that contribute to safer and more critical use of the social media by children aged nine to 16 were eligible for this prize. In 2014, a total of total of 33 European organizations submitted an application, and 12 were selected for the short-list. These shortlisted organizations were all visited by the Evens Foundation and reports on them are being submitted to an external international jury. The award ceremony of the prize will take place at the **Media Meets Literacy** conference that the Evens Foundation is organizing in Warsaw, on 21-22 May 2015.



WAWALAB: ENHANCING THE DIGITAL MEDIA SKILLS OF POLISH YOUTH

WawaLab is a new, inspiring project in the form of a “city laboratory”. Implemented by the Evens Foundation and the Association of Creative Initiatives “e”, it aims to **improve the media qualifications of young people** by providing both theoretical knowledge on the functioning of contemporary media and practical knowledge of how to use the media to obtain real social change.

In close collaboration with Warsaw-based public institutions and NGOs, a series of multimedia workshops are being organized for young people, providing the media tools and expertise required

in working with specific topics related to active citizenship. Supervised by media coaches, sociologists, journalists and hi-tech specialists, project participants are creating interactive project materials, published on the project website, while there are also film tutorials on media skills and responsible usage of new media tools targeted at changing the social reality around us.

The biggest Polish daily, *Gazeta Wyborcza*, the main media partner of the project, posts the multimedia materials that result from the workshops on its Internet platform, reaching over 15,000 viewers.

The WawaLab project is a follow-up to the Evens Foundation’s successful PragaLab project, which was implemented in 2012 and 2013.



STREET SCHOOL: PARIS LAUNCH-PAD FOR YOUNG JOURNALISTS

The Evens Foundation aims to support the democratization of the media while maintaining high-quality newsmaking standards. Since 2012, we have been supporting the **Street School for Young Journalists** in Paris, **helping a new generation of journalists from diverse social backgrounds to emerge**. The School's four-month program offers theoretical and technical workshops run by experienced journalists from major French media.

In 2014, the classes took place at Numa, the acclaimed digital innovation hub in Paris. This provided the young people with a wonderful opportunity to creatively explore the potential of the new media and technologies.

The highlights of the year included a live radio show, produced by the students, on the night of the EU parliamentary elections, as well as a series of open public debates to discuss media challenges.

An **online version** of the Street School, with podcasts and tutorials, is hosted on the platform of the Mozilla Foundation. This allows a larger community of young people to follow this unique journalistic training.

The project is developed by StreetPress, a young online medium, with the support of the Open Society Foundations and numerous media partners.



TRAINERS TRAINED IN MEDIA LITERACY

The Evens Foundation is developing support training programs for teachers (and trainers) in Poland and Belgium. The overall goal is to **empower teachers and trainers in their confidence and capacities to use media education techniques** in their learning environments.

TURN ON. YOUTH AND MEDIA – POLAND

Building on intensive cooperation with the **Polish Centre for Citizenship Education**, a new edition of the successful “Turn On. Youth and Media” project was initiated, aiming at increasing teachers’ competences (online courses), providing educational material (plans for classes and exercises, instructions, etc), inspiring action (examples of good practice), and providing young people with online space (blogs), in order to help schools to achieve the main objectives of the core curriculum in the formation of key competences in young people.



The project has been designed for history, civics, Polish, computer science and foreign-languages teachers; librarians and guidance counselors in primary and junior schools, and students in primary, middle and high school all over Poland.

As a result of the project, additional materials for pupils and teachers have been prepared (lesson scripts, articles, presentations, infographics, all available on the project website and licensed on Creative Commons); an online course on Internet social campaigns has been taken by 250 students; training for media education e-trainers and online courses for teachers has been completed by over 150 people, and 20 student blogs have been moderated.

The project’s grand finale in 2014 was a two-day festival, “Youth and the media”, held in Warsaw for schools participating in the program. It was attended by 23 school teams. During the festival, students and teachers visited the editorial offices of major Polish dailies and TV and radio stations, and participated in workshops on social campaigning and an e-learning program for future leaders in media education.

MEDIACOACH TRAINING SESSIONS – BELGIUM

MediaCoach is a train-the-trainer program aimed at professionals in non-profit sectors (education, youth work, libraries, socio-cultural work) who want to implement media literacy in their day-to-day work. The Evens Foundation supports MediaCoach training sessions on the two sides of the Belgian linguistic border. In Flanders, this training is organized by **LINC vzw** and partners; in the French-speaking community, by **Media Animation**.

Media literacy is considered essential in today’s digitalized society. At MediaCoach it is defined as “the entirety of knowledge, skills and mindset enabling citizens to function consciously, critically

and actively in a complex, changing and fundamentally mediatised world”. The MediaCoach training offers participants, on the one hand, a theoretical framework to start working with diverse digital media in their organizational context; on the other hand, it focuses on the realization of digital-media activities by showing good and inspiring practices, facilitating exchange between the participants, and requiring the realization of a media-literacy project in each participant’s own organization.

The first Flemish MediaCoaches graduated in 2013 and a second training was organized in 2014. These trainings aimed at non-profit professionals working with youngsters.



SUPPORTING THE FUTURE OF JOURNALISM

For the second time the Evens Foundation supported the annual congress of the **Forum for European Journalism Students** (FEJS). The FEJS is an international organization dedicated to the exchange of information between European journalism students, young professionals and even citizens interested in the journalism field. It attempts to bring such individuals together and promote interaction and networking, while providing them with educational tools and a framework to improve their knowledge and professional skills.

The 2014 event, focused on “The Future of Journalism”, took place in Cologne (Germany), where almost 100 young journalists from 23 European countries participated in workshops, lectures and discussions. In addition to the official program, the young participants discussed current topics such as the crisis in Ukraine, the conflict between Russia and the EU, the financial situation of southern European countries, and the rising influence of right-wing parties, all in an informal atmosphere of exchange.



EUROPEAN CITIZENSHIP

Major steps have been taken toward creating a peaceful, democratic and multicultural society in Europe. The Evens Foundation seeks to contribute to this process by **raising people's awareness of the need for peacebuilding** and by collaborating with those who work to maintain harmony in European society.

The Foundation also seeks to **empower citizens** and encourage them to **take an active part in shaping the future of Europe**.

In the European Citizenship program, the Evens Foundation focuses on projects linking the local with the European level.



COMMEMORATING THE FIRST WORLD WAR

OUT OF CONFLICT – A NEW EUROPEAN PEACE TREATY

In the framework of the commemorations of the start of the First World War 100 years ago, 60 young people from six EU countries gathered in Brussels from 24-30 November 2014 to deepen their awareness of the tragedy of the war, as well as the causes, triggers and consequences of current conflicts on the EU's borders and tensions within the EU. To prepare this European gathering, each partner organized a national workshop in their respective countries in October to reflect on their memories and knowledge about the war.

The project aimed to **show the young people that conflicts are an integral part of society and that we need to develop strategies to deal with them in a positive and sustainable manner**. In this way, they were challenged to reflect on the future they have in mind for Europe. They also visited the EU institutions in Brussels to get an idea of how these institutions work.

Throughout the project, the young people gained knowledge about past and current conflicts in and outside Europe. They also further developed their civic and problem-solving skills, and practiced how to consider issues from different perspectives. In the light of their new understanding, they started working on their own peace treaty for the EU. Details about this treaty can be found at www.europeoutofconflict.com.

The project was initiated and coordinated by **Ryckevelde** in partnership with the Evens Foundation. It received financial support from the European Commission's Erasmus+ and the Province of West Flanders.

The partner organizations in the project were **Mitost** (Germany), **Cesam** (Sweden), **Projekt Polska** (Poland), **SCI Catalunya** (Spain) & **YMCA Docbrich** (Bulgaria).



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CHILDREN BUILD A BRIDGE TO PEACE

The Evens Foundation financially supported the interactive and educational experience track “Antwerp builds bridges”, one of many initiatives by the **Antwerp Peace Center** aimed at children between 11 and 12 years old organized in commemoration of the First World War.

The goal of the project was to make children aware of the obstacles in the way of long-lasting peace. Divided in groups, the children were given several assignments and had to search for all kinds of materials to, literally, build a bridge in order to safely cross the “war zone” and reach the peaceful other side. They learned that **the road to peace may not be easy but is of crucial importance.**

The different themes that were implemented in the game were intimidation, power, life during occupation, escape, use of animals during wartime, communication, and collaboration.

Thanks to the financial support of the Evens Foundation, the materials and tools of the experience track were translated into French so that more children could participate in this exciting and instructive adventure.



HISTORIANA – PROMOTING A BALANCED PICTURE OF THE WAR

The centenary of the First World War was a unique opportunity to implement tools and strategies that will help foster peace, democracy and respect for diversity in Europe, a mission to which both **EUROCLIO**, the European Association of History Educators, and the Evens Foundation are committed. The two organizations joined forces on the occasion of the centenary in order to enrich the reflection, debate and activities around the war commemoration in a unique way, by showing how **innovative history education helps to build and sustain peace, and reinforces democratic citizenship**.

The financial support of the Evens Foundation for the development of the First World War section of the Historiana website contributes to the promotion of a balanced picture of the war. The content highlights certain neglected aspects, such as what happened away from the Western Front and outside of Europe, or the shared everyday experiences of populations from both sides in the conflict. With the support of the Evens Foundation, this work in progress has the potential to answer the needs of educators in terms of quality, credibility, information and usability as regards sources on the war, in a way that fosters cross-border cooperation and international understanding.



WHAT'S YOUR ID? – DISCOVERING OUR COMMON VALUES



How can we communicate face to face in these times of audiovisual culture? How can we encourage citizens to engage in harmonious dialogue in Europe? Can we find a peaceful place to meet and talk, to stop for a while and consider the most important values that we all share?

The Evens Foundation created an **educational tool** that enables us to meet and discuss in a non-violent way and discover our identity. “What’s your ID?” **explores Europeans’ attitudes to social and family life, to work, religion and politics.**

“What’s your ID?” is a workshop for young people and adults that focuses on European values, inspired by the film “I am Europe” by Jef and Margot Vingerhoedt, produced by the Evens Foundation. The workshop materials are available for use free of charge online in English, French and Polish on the Foundation’s website and through partners’ websites.

During 2014, together with our Polish partner New Horizons Association, we trained thousands of participants in Poland, from north to south and from west to east, aged from 13 to 98 years old. We met with immigrants, social workers from different organizations, students, pupils, teachers and educators, and Second World War witnesses.

We successfully built a platform where Poles discussed important values and found Europe as a space where we can all get closer to each other and do not perceive “the other” as a threat. Freedom, solidarity, respect, tolerance, human dignity, democracy, justice and human rights – these are all the common principles and ethics that all citizens, of all ages, shared equally. These are the foundations of harmonious social life in Europe.

In Belgium, the tool was promoted among organizations active in the field of adult education and in institutions that organize integration courses for newcomers via a train-the-trainer workshop. The participants in this workshop stressed that the tool’s flexibility makes it very attractive to use with different groups of people.

In France, the tool was introduced to all the major actors working in the field of civic education, and a partnership with La Ligue de l’enseignement, the biggest French network of education populaire, was established in order to promote the tool among young people.

OPENING UP THE CITY “GHETTOS”

At the heart of the new Evens Foundation collaboratory project, **“The City Ghettos of Today”**, was the desire to **redefine and reexamine the concept “ghetto” in the context of today’s closed migrant districts and European citizenship issues.**

Together with **Strefa Wolnościowa**, the initiator of the project, and through artistic creation and sociological research, we aimed to create a space in which we could examine and discuss the multiple stories emanating from Europe’s migrant “ghettos”. How do we talk about “ghettos” today? What role do “ghettos” play in constructing a European identity? What are the dynamics that contribute to the implantation of migrant communities throughout Europe today, and how do they connect to the collective memory of Europe’s past?

“The City Ghettos of Today” entailed a series of workshops open to local migrant communities in various European cities: Warsaw, Paris, Bologna, Milan, Helsinki, Berlin and Antwerp; and was implemented in collaboration with over 20 project partners: universities, local community centers, artistic NGOs and public institutions. Run by artists and cultural actors, each workshop concluded with an art installation and a public debate on the project’s themes. The project gathered a large international audience of over 1,000 direct participants, as well as massive media attention.

The results can be seen in the project publication, as well as in short documentary films realized during the project.



EVENS FOUNDATION

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